

Personalised Learning Checklist

AS PHOTOGRAPHY

Component 1: PORTFOLIO	☹		☺
AO1: Research and Critical Understanding			
Show how you can research a diverse range of sources and other's work to convey ideas.			
Demonstrate how you refine ideas through creative risk			
Show how your ideas connect in an exciting and relevant way to your sources.			
Demonstrate a range of critical/contextual studies such as journals, reviews, reflections, evaluations, annotations and historical background material.			
Show how you use photography vocabulary to express your independent thoughts			
Create highly confident examples of photographers work			
AO2: Media and Experiments			
Experiment with and select a wide range of resources, media and materials			
Demonstrate how you refine your studies			
Take appropriate risks with media to create imaginative outcomes			
Review how your work has progressed, effectively analysing improvements			
AO3: Recording Observations			
Demonstrate how you record experiences and observations, in a variety of ways using traditional and new technologies in photography and other appropriate forms			
Show an appreciation of viewpoint, composition, aperture, DOF and shutter speed			
Demonstrate how you use the camera, film, lenses, filters and lighting			
Show how you can review and modify your work			
Show how you can plan and develop ideas in the light of your own and others evaluations			
AO4: Personal Response			
Show how your intentions connect with your research material			
Demonstrate an intuitive, informed and personally meaningful outcome			
Show how your use of techniques, content and judgements are consistent from initial ideas to final realisation			
Demonstrate sophistication, flare and understanding in your outcome			

Component 2: EXTERNALLY SET ASSIGNMENT			
Show how to select and make decisions on final ideas			
Demonstrate a series of experimental studies based on final ideas			
Show how you can refine and extend skills in using different materials and processes			
Understand how to use others' work to inform and inspire ideas			
Know how to review and evaluate your work			
Know how to plan and organize your exam time			
Create a series of studies/contact sheets in preparation for the exam			
Create a finished outcome or series of related outcomes informed by preparatory work in 10 hours			
Understand where last minute improvements might be made			
Show how you will select, mount and present your work for an exhibition			